

PROPOSAL SUBMITTER INFORMATION PAGE

PLEASE INCLUDE THIS PAGE WITH YOUR EMAIL OR MAIL PROPOSAL SUBMITTAL

The executing of this Proposal Submitter Information Page certifies understanding and compliance with the total Proposal submittal.

Submitter (Person, Organization, Business or Company): Dante DiBartolo

Address: 21157 Wooded Cove Drive

City: Elwood State: IL Zip: 60421 Country: USA

Daytime Telephone #: 815-922-6439 After Hour Telephone #: 815-922-6439

Contact Person: Dante DiBartolo

Address: 21157 Wooded Cove Drive

City: Elwood State: IL Zip: 60421 Country: USA

Daytime Telephone #: 815-922-6439 After Hour Telephone #: 815-922-6439

Acknowledgement that all Addendum have been reviewed: Y / N Y

Signature of Submitter or Authorized Agent: 55a03e26-5d1f-433a-bf15-774065649213

Digitally signed by 55a03e26-5d1f-433a-bf15-774065649213
Date: 2024.05.29 19:19:24 -05'00'

DANTE DiBARTOLO

Dante DiBartolo

Date: 5/29/24

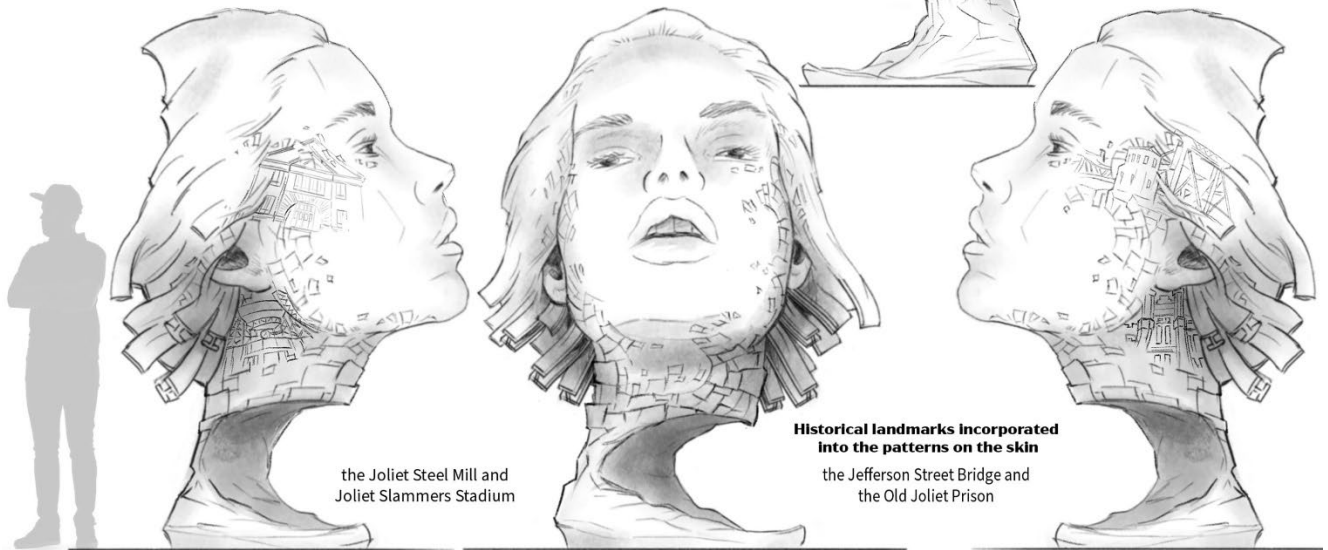
sculpture design sketches

Woman of Steel and Stone

Bronze sculpture 9 feet high

She represents the beauty of art and symbolizes nurturing and community. Her features have elements of steel and stone as well as imagery of iconic parts of Joliet representing the city history with steel and limestone production as well as the historic architecture the city is known for.

All these elements surround the torch and tree symbolizing the people of Joliet and their passion and energy.

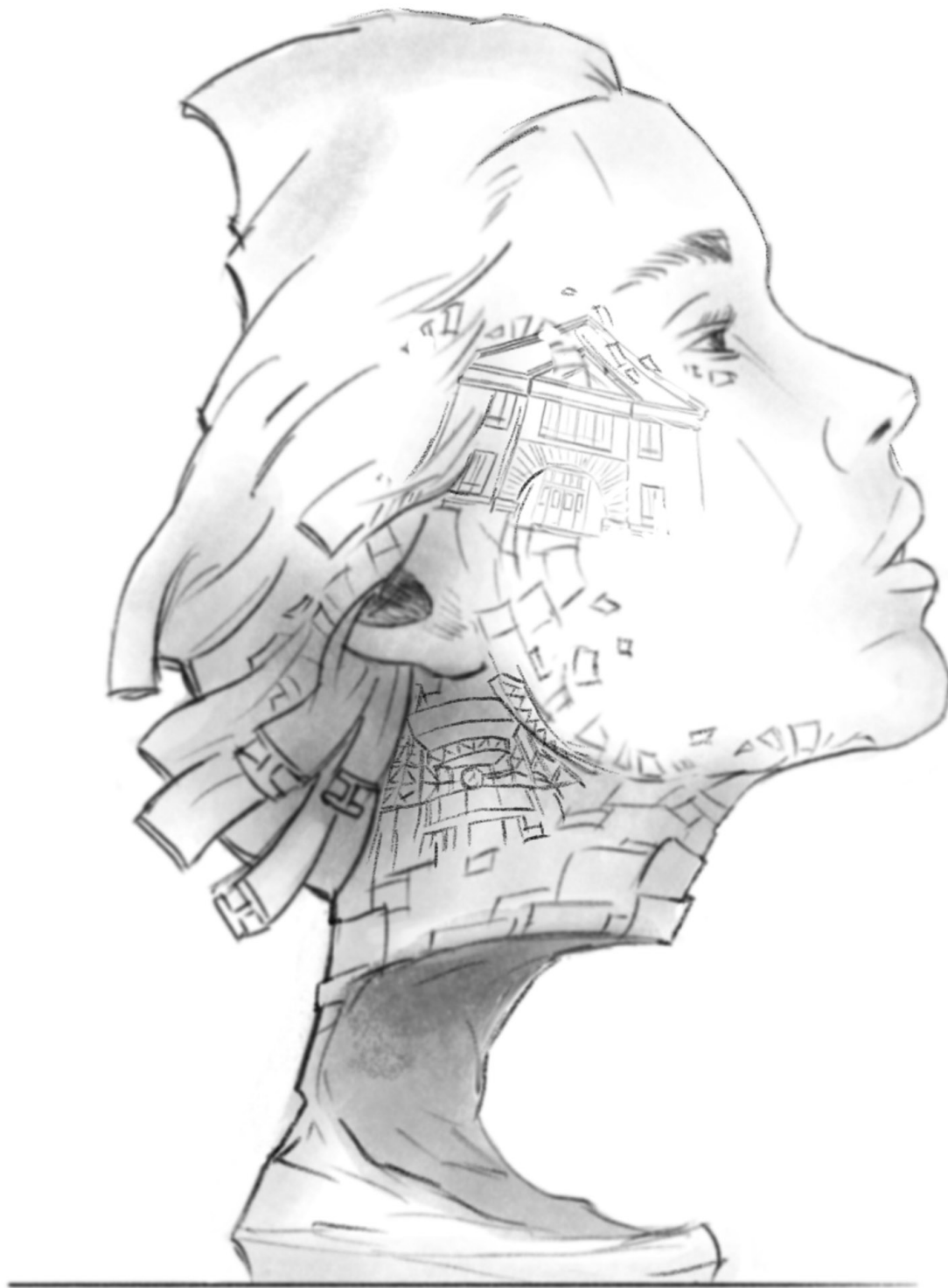


the Joliet Steel Mill and
Joliet Slammers Stadium

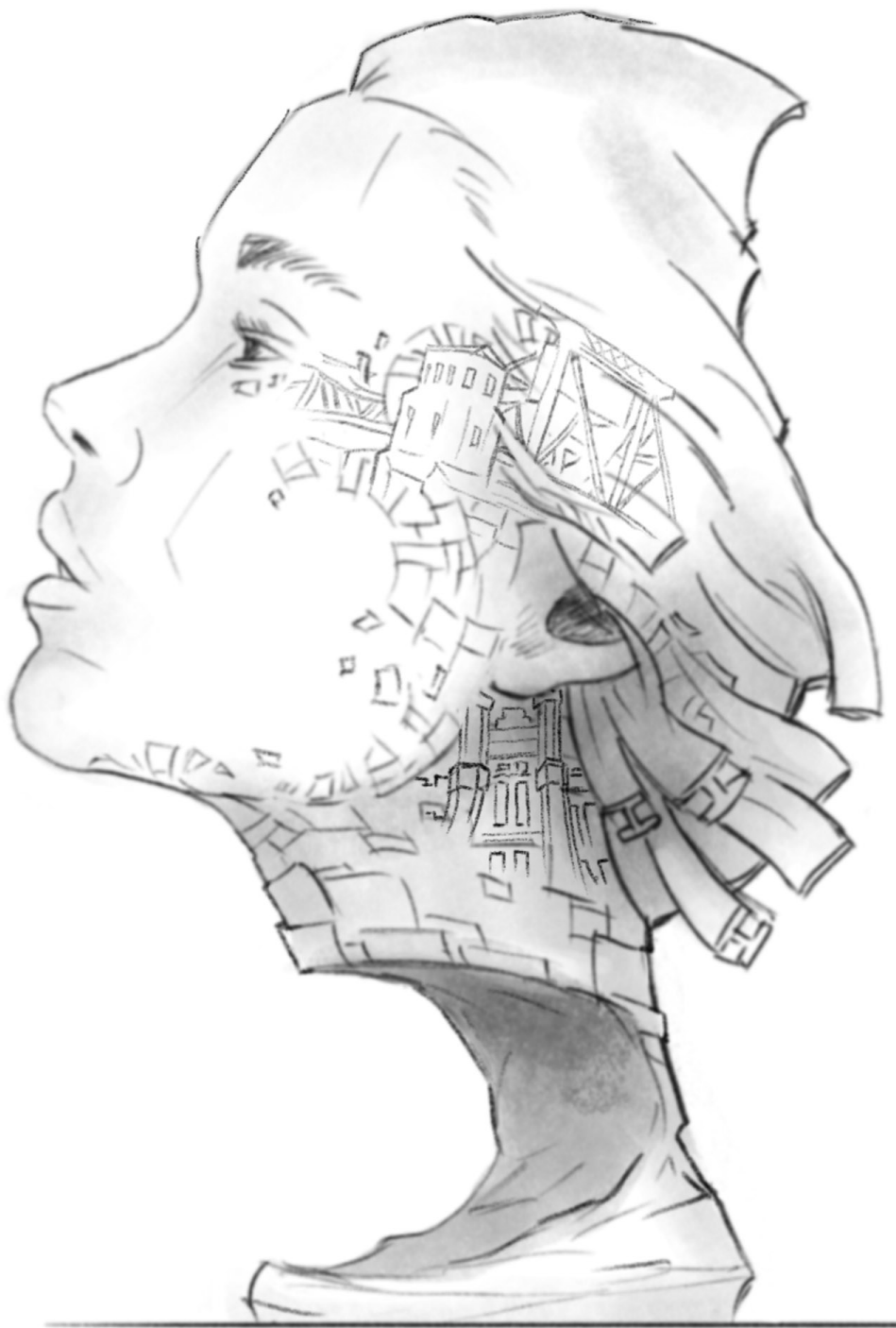
Historical landmarks incorporated
into the patterns on the skin

the Jefferson Street Bridge and
the Old Joliet Prison



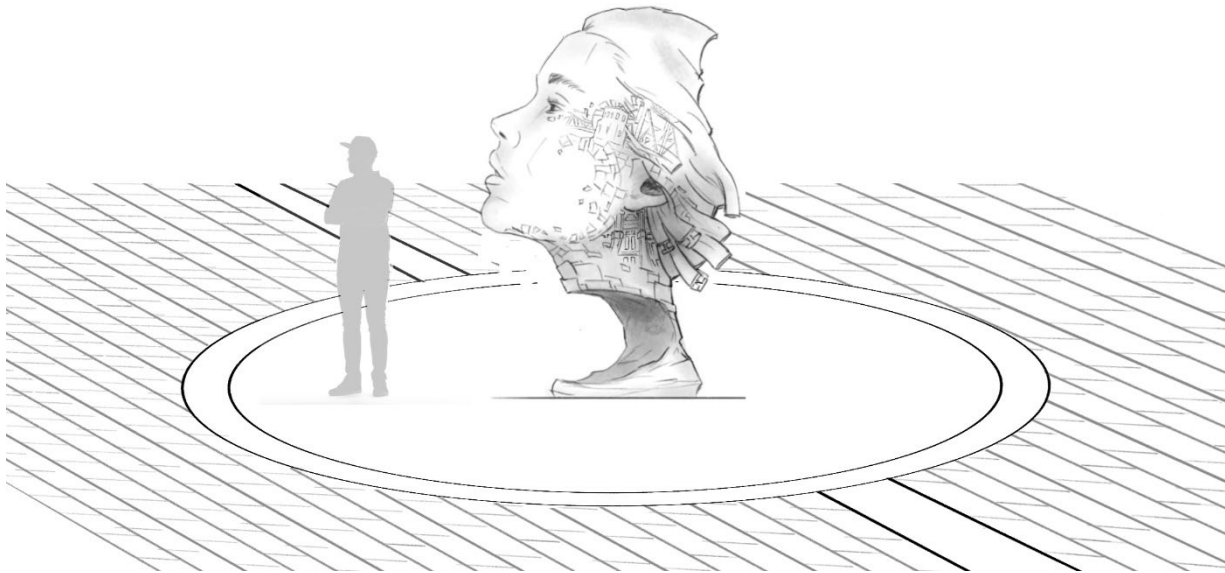


Images of the Joliet Steel Mill and the Slammers baseball stadium are incorporated into the skin.

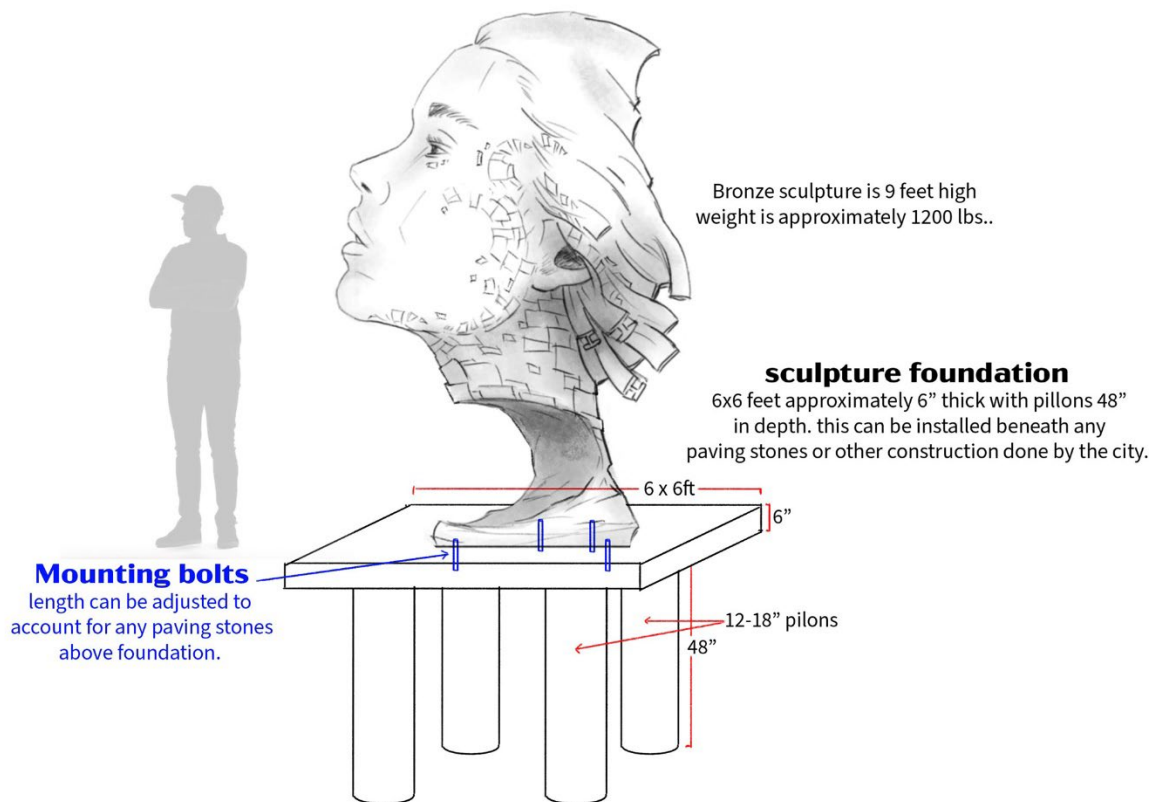


Images of the Jefferson Street Bridge and the Old Joliet Prison are incorporated into the skin. I can work with the city to include additional images of city landmarks when the final scale model is produced.

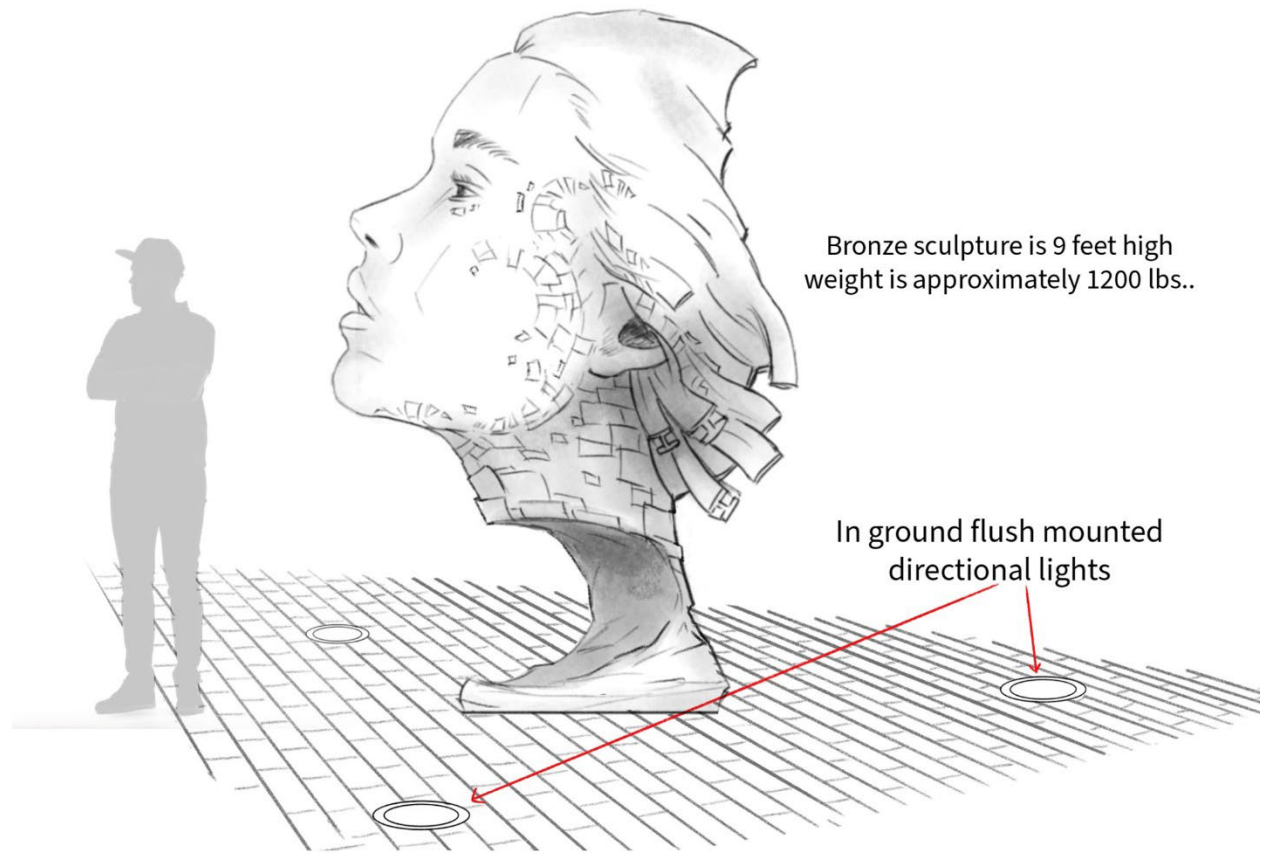




Example of sculpture on-site showing the space it takes up.



Example showing mounting bolts onto foundation.



Bronze sculpture is 9 feet high
weight is approximately 1200 lbs..

In ground flush mounted
directional lights

Example of possible lighting. I can work with the city to determine if lighting is needed and where they would be installed if required.

City Square Sculpture

“Woman of Steel and Stone”

I wanted to create a sculpture with a strong visual presence. The sculpture is a large portrait of a woman with elements of Steel and Stone forming the neck and blending into the face.

Joliet was known as the city of Steel and Stone. Steel production and Limestone quarries making up a large part of the city history. Those elements making up the foundation of her neck representing strength built from our history. The stone and steel forms blend into the face. The female form representing the beauty of art and symbolizing nurturing and community. Her features also have elements of Iconic parts of Joliet showcasing the historic architecture the city is known for.

All these elements surround the torch and tree on the back side of the sculpture. The tree symbolizing the people of Joliet and their passion and energy. The torch showing illumination and inspiration towards the future.

The sculpture is 9 feet tall and roughly 6-7 feet wide. When completed it will weigh approximately 800-1000 lbs.

Maintenance:

Bronze is extremely durable and resistant to corrosion and will require almost no maintenance. Every few years it would be recommended to clean it with mild soap and water to remove dirt and dust build up. In the case of extreme damage (vandalism or e.g. a car or vehicle striking it), keeping the molds in storage will allow easy re-casting of damage sections.

I factored a foundation and lighting into the budget. If these two elements end up not being required, I will shift the money into extra details in the surface of the sculpture and extra pay for the assistants.

Proposal Budget

Studio and Admin expenses:	rent, utilities, liability insurance, mold storage	\$23,000
Artist Fee:		\$60,000
Assistants Fees:		\$8,000
Materials and Tools:	clay, foam, wood, tools, fiberglass, sculpt wire etc.	\$12,000
Creation of scale model:		\$3,000
Foundry Work:	creation of molds and casting in bronze	\$66,000
Construction of foundation:		\$7,000
Transportation:	delivery of clay sculpture to foundry, delivery of finished bronze to site location. Travel for supervision of bronze casting at foundry.	\$7,000
Installation:	installation of finished bronze sculpture bolted in place.	\$3,000
Lighting	in-ground, flush mounted lights	\$2000
Contingency Fund:		\$9,000
	Total	\$200,000

I will need 5-6 months to do the clay sculpting and the foundry will need 4-5 months to cast and finish the bronze. Total time 9-11 months.

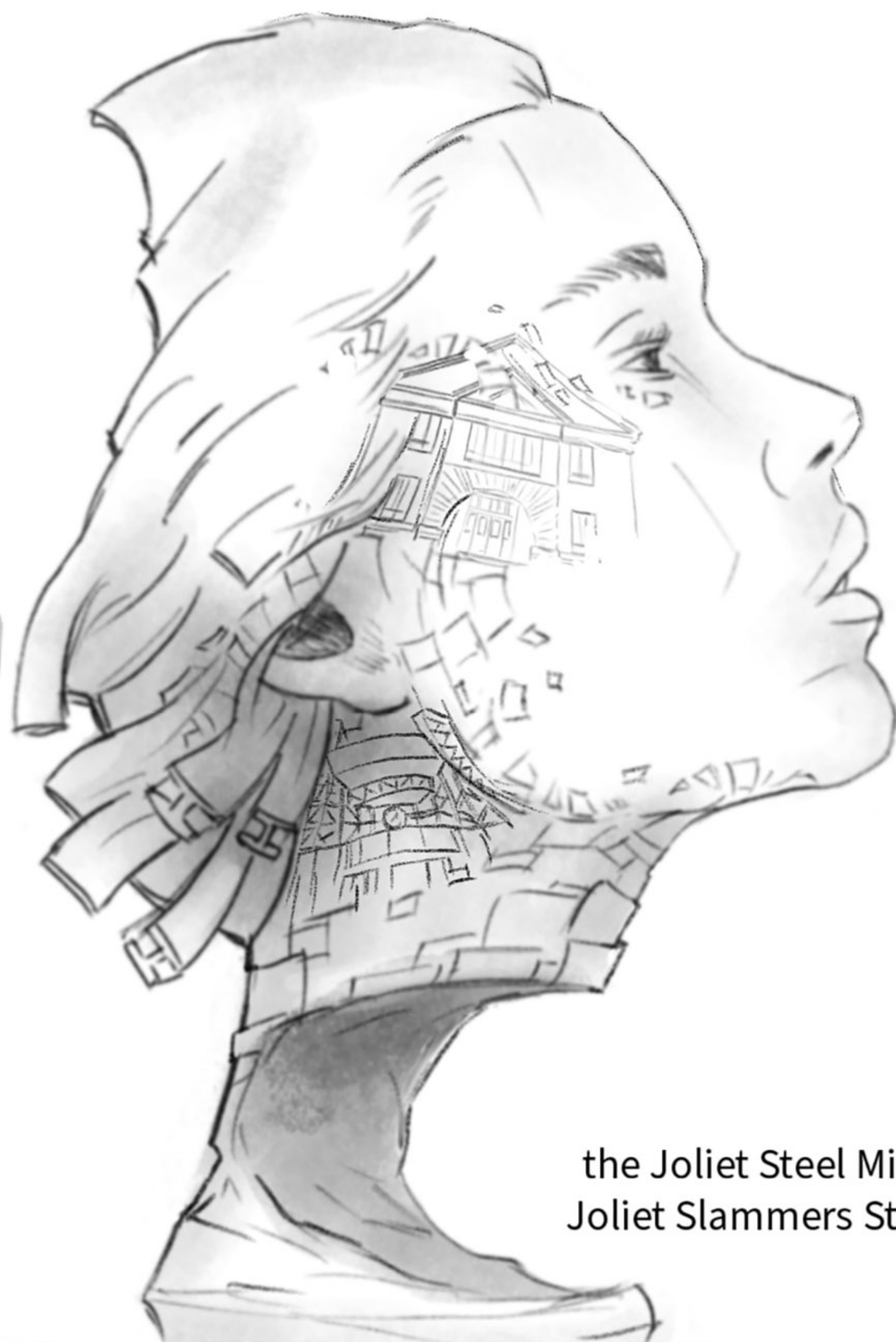
Financing schedule: I require some money up front, usually 1/2 up front and 1/2 upon completion of project. I am also willing to do 1/3 up front, 1/3 at the midpoint of the project (agreed upon with city) and 1/3 upon completion of project.

Woman of Steel and Stone

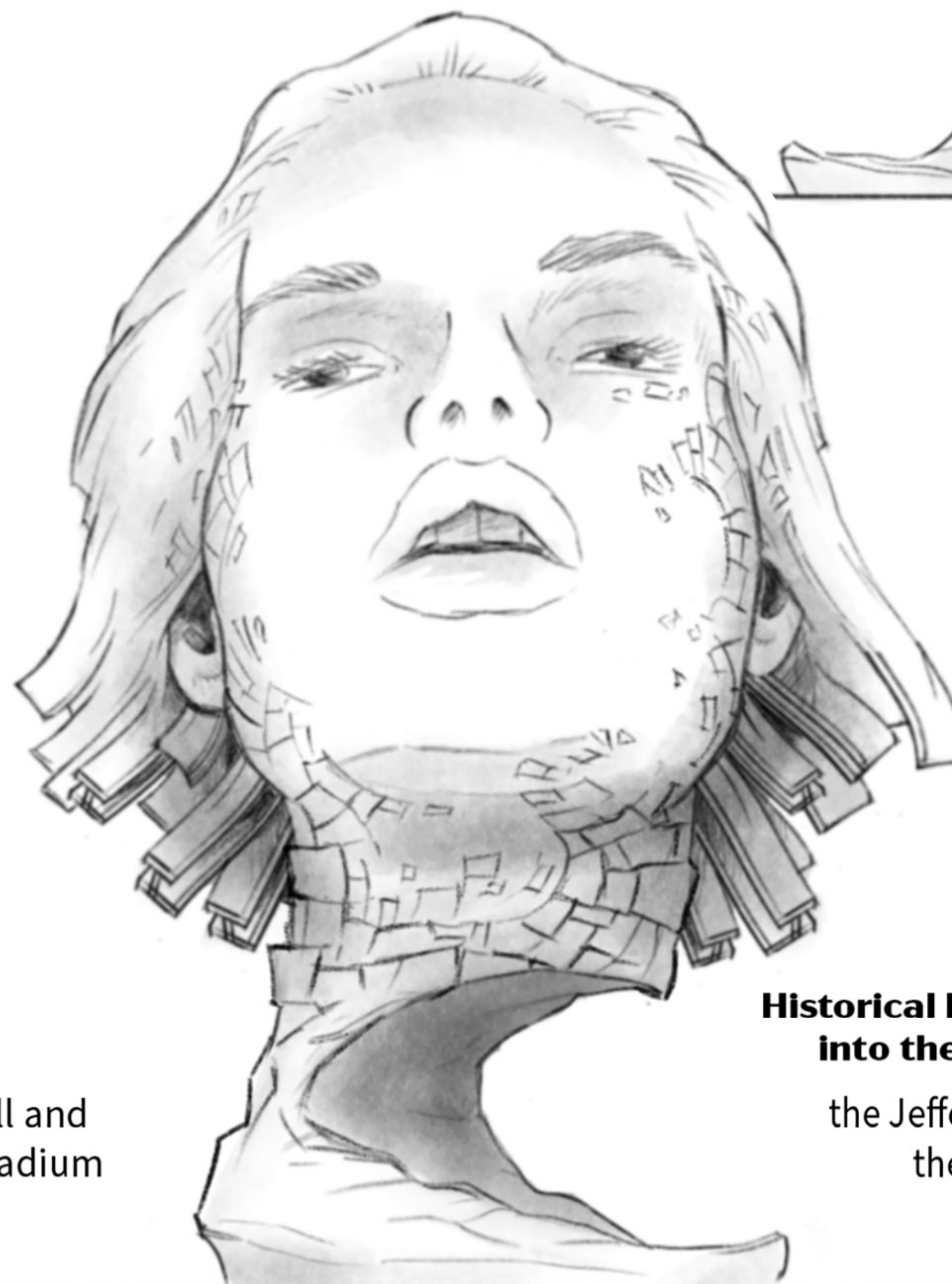
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