



City of Joliet

Joliet Historic Preservation Commission

Meeting Agenda

Commission Members

Quinn Adamowski
Brian Bessler
Mary Beth Gannon
Kevin Heinemann
Candace Johnson
Kailee Lowry
Sharon Merwin
Aaron Mikottis
Ken Spiegel
Sara Stovall
Steven Wright

Wednesday, December 18, 2024

6:00 PM

City Hall, Council Chambers

Citizens who are unable to attend the meeting can email comments in advance of the meeting to publiccomment@joliet.gov.

CALL TO ORDER

DECLARATION OF QUORUM

APPROVAL OF MINUTES

Joliet Historic Preservation Commission Regular Meeting Minutes 8-28-24

Attachments: [JHPC 08-28-24 Minutes.pdf](#)

CITIZENS TO BE HEARD ON AGENDA ITEMS

This section is for anyone wanting to speak regarding agenda items and are allowed a maximum of 4 minutes. It is not a question and answer period and staff, and the Commission members do not generally respond to public comments. The City Clerk has a copy of the public speaking procedures; please note, speakers who engage in conduct injurious to the harmony of the meeting shall be called to order by the Presiding Officer and may forfeit the opportunity to speak.

COMMITTEE REPORTS

OLD BUSINESS

NEW BUSINESS

Public Hearing: COA-4-2024: Certificate of Appropriateness for replacement doors at 19 W. Cass Street (former Ottawa Street Methodist Church / Joliet Area Historical Museum)

Attachments: [COA-04-2024 \(19 W. Cass Street\) Staff Report Packet](#)

STAFF REPORTS

COMMISSIONER COMMENTS

PUBLIC COMMENT

This section is for anyone wanting to speak regarding non-agenda items and are allowed a maximum of 4 minutes. It is not a question and answer period and staff, and the Commission members do not generally respond to public comments. The City Clerk has a copy of the public speaking procedures; please note, speakers who engage in conduct injurious to the harmony of the meeting shall be called to order by the Presiding Officer and may forfeit the opportunity to speak.

ADJOURNMENT

This meeting will be held in an accessible location. If you need a reasonable accommodation, please contact The City Clerk Office, 150 West Jefferson Street, Joliet, Illinois 60432 at (815) 724-3780.



City of Joliet

150 West Jefferson Street
Joliet, IL 60432

Memo

File #: TMP-8055

Agenda Date:12/18/2024

City of Joliet

150 West Jefferson Street
Joliet, IL 60432



Meeting Minutes - Pending Approval

Wednesday, August 28, 2024

6:00 PM

City Hall, Council Chambers

Joliet Historic Preservation Commission

Commission Members

Quinn Adamowski

Brian Bessler

Mary Beth Gannon

Kevin Heinemann

Candace Johnson

Kailee Lowry

Sharon Merwin

Aaron Mikottis

Ken Spiegel

Sara Stovall

Steven Wright

Citizens who are unable to attend the meeting can email comments in advance of the meeting to publiccomment@joliet.gov.

CALL TO ORDER

DECLARATION OF QUORUM

Present	Quinn Adamowski, Mary Beth Gannon, Candace Johnson, Kailee Lowry, Sharon Merwin, Sara Stovall and Steven Wright
Absent	Brian Bessler, Kevin Heinemann, Ken Spiegel and Aaron Mikottis

APPROVAL OF MINUTES

Joliet Historic Preservation Commission Regular Meeting Minutes - 7/24/24

[**TMP-7674**](#)

Attachments: [JHPC 07-24-24 Minutes.pdf](#)

A motion was made by Quinn Adamowski, seconded by Kailee Lowry, to approve Joliet Historic Preservation Commission Regular Meeting Minutes - 7/24/24. The motion carried by the following vote:

Aye: Adamowski, Johnson, Lowry, Merwin and Stovall

Absent: Heinemann and Spiegel

Abstain: Gannon and Wright

CITIZENS TO BE HEARD ON AGENDA ITEMS

None

COMMITTEE REPORTS

None

OLD BUSINESS

None

NEW BUSINESS

Public Hearing: COA-3-2024: Certificate of Appropriateness for alternative materials for façade restoration work and replacement windows at 9 W. Cass Street (Rock & Roll Museum on Route 66)

[**TMP-7672**](#)

Attachments: [COA-03-2024 \(9 W. Cass Street\) Staff Report Packet](#)

A motion was made by Mr. Adamowski, seconded by Ms. Gannon to open the public hearing. All Commission members were in favor.

Planner Jayne Bernhard read the staff report into the record.

Applicant Ron Romero appeared on behalf of the petition and provided a brief overview of the storm damage incurred at the Illinois Rock & Roll Museum on Route 66.

In response to Ms. Merwin's questions, Robert Morris with Orbis Architects, Inc. discussed GRFC and terra cotta life spans, GFRC material composition, glazing, and the expansion and contraction differences of concrete and terra cotta structures.

In response to Ms. Bernhard's comment about submitted photos, Mr. Morris highlighted Bulley & Andrews Masonry Restoration (BAMR) as a local company that completed the Rialto Square Theater parapet repair and projects throughout the country. Mr. Morris clarified that while the Rialto used terra cotta, Bulley & Andrews Masonry Restoration was familiar with both GFRC and terra cotta materials.

Chairwoman Johnson asked if any witnesses would like to speak in favor of the petition. No one came forward. Chairwoman Johnson asked if anyone had objections to the petition. No one came forward.

Mr. Romero described the wait time for terra cotta and GFRC materials and explained the work would most likely begin in springtime.

A motion was made by Mr. Adamowski, seconded by Ms. Lowry to close the public hearing. All Commission members were in favor.

Chairwoman Johnson asked if there was any further discussion by the Commission. No Commissioners spoke.

There was a brief discussion about the approval and issuing of the certificate of appropriateness. Ms. Bernhard explained the Commission was voting on the GFRC and aluminum clad wood windows.

A motion was made by Quinn Adamowski, seconded by Sara Stovall, to approve Public Hearing: COA-3-2024: Certificate of Appropriateness for alternative materials for façade restoration work and replacement windows at 9 W. Cass Street (Rock & Roll Museum on Route 66). The motion carried by the following vote:

Aye: Adamowski, Gannon, Johnson, Lowry, Merwin, Stovall and Wright

Absent: Heinemann and Spiegel

**Public Hearing: L-1-2024: Local Historic Landmark
Designation for 416 N. Chicago Street (St. Joseph Roman
Catholic Church)**

[TMP-7673](#)

Attachments: [LHD-1-2024 Staff Report 416 N. Chicago Street - Public Hearing](#)
 [Landmark Nomination 416 Chicago St. St. Joseph Church Final Draft Packet](#)

A motion was made by Ms. Gannon, seconded by Ms. Stovall to open the public hearing. All Commission members were in favor.

Ms. Bernhard read the staff report into the record.

Applicant Mary Petrella appeared on behalf of the petition. Ms. Petrella explained St. Joseph's Parish submitted an appeal to the Dicastery of Rome which remained in review.

Ms. Petrella provided examples of Landmark Designation Standard B, including Artist Lillian Brulc's paintings and murals located in St. Joseph's church and school, St. Joseph's link to Slovenian immigration, development of Slovenian Row, St. Joseph's designation parade in 1905, a 2024 Slovenian newspaper article about the building of ethnic churches, and various concerts at the church.

Ms. Petrella provided examples of Landmark Designation Standard G, including the downtown square redevelopment near the church, its location on Heritage Corridor and Route 66, its status as the only downtown Catholic Church, the Slovenian Museum across the street, St. Joseph's Museum located in its school, and St. Joseph's gift shop.

Ms. Petrella commented the Joliet website lists St. Joseph's as a site to see and asked the Commission to consider St. Josephs for landmark status.

Ms. Petrella read a letter of endorsement written by Joliet Historian Dr. Robert Sterling. Ms. Petrella read another letter of endorsement written by Marianne Wolf-Astrauskas. Ms. Petrella hoped the Commission would consider the landmark status.

General Counsel for the Diocese of Joliet Mary Ann McLean appeared in opposition to the petition. Ms. McLean explained the Diocese of Joliet opposes St. Joseph's landmark status for three reasons, including the imposition on structural improvements caused by City approval, government interference with religion, and the landmark application should not interfere with an internal religious process.

Mr. Adamowski apologized for having to leave early, expressed appreciation for the effort gone into the nomination, and highlighted his support of the nomination.

Margie Cepen, Pat Colrick, Ron Schrack, Georgene Agnich, Edward Keegan,

Janet Anzelc, and Richard Tezak spoke in support of the Local Historic Landmark Designation.

Chairwoman Johnson asked if the applicant would like to speak again. Ms. Petrella spoke in favor of the petition.

Chairwoman Johnson asked if the property owner would like to speak. Ms. McLean declined to comment further.

Chairwoman Johnson asked if there were questions and comments from the Commission.

Ms. Merwin explained while there is no active Catholic Church landmark, Cathedral of Saint Raymond's and St. Peter's Lutheran Church received and accepted preservation awards recognizing their preservation efforts.

Ms. Gannon provided Casseday House and St. Mary Carmelite as examples of precedence, described St. Joseph's as the last open Catholic Church in downtown Joliet, and highlighted the historical significance of Slovenian immigrants having a church.

Ms. Merwin referenced Standard A and explained faith-based organizations assisted orphanages and the elderly in the past much like the current public sector agencies.

At the request of Ms. Merwin, Ms. Bernhard explained the Commission would make a recommendation and the petition would go to City Council on September 17, 2024 for a final decision.

Chairwoman Johnson inquired if Ms. Petrella's statements about important people would change Standard B. Ms. Bernhard responded staff will evaluate the standards based on evidence presented at the public hearing.

A motion was made by Ms. Lowry, seconded by Mr. Wright to close the public hearing. All Commission members were in favor.

In response to Ms. Stovall's question, there was a brief discussion about amending the review of landmark designation standards based on the evidence provided.

A motion was made by Sharon Merwin, seconded by Kailee Lowry, to approve Public Hearing: L-1-2024: Local Historic Landmark Designation for 416 N. Chicago Street (St. Joseph Roman Catholic Church). The motion carried by the following vote:

Aye: Gannon, Johnson, Lowry, Merwin, Stovall and Wright

Absent: Adamowski, Heinemann and Spiegel

STAFF REPORTS

Ms. Bernhard provided an update on the windows at the United States Steel Corporation's Collins Street property.

Ms. Bernhard gave a brief overview of the interpretative sign panels for Route 66 Park located at Broadway Street Greenway. Ms. Bernhard explained the site would contain information about Joliet's history and a celebration event would take place in October.

In response to Chairwoman's Johnson's question about Saint Mary's renovations, Ms. Bernhard explained she was in contact with City Center Partnership who feel the project was progressing.

COMMISSIONER COMMENTS

None

PUBLIC COMMENT

None

ADJOURNMENT

A motion was made by Kailee Lowry, seconded by Mary Beth Gannon, to approve adjournment. The motion carried by the following vote:

Aye: Gannon, Johnson, Lowry, Merwin, Stovall and Wright

Absent: Adamowski, Heinemann and Spiegel

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City of Joliet

150 West Jefferson Street
Joliet, IL 60432

Memo

File #: TMP-8052

Agenda Date:12/18/2024

STAFF REPORT

DATE: December 11, 2024
TO: Joliet Historic Preservation Commission
FROM: Jayne M. Bernhard, Secretary to the Joliet Historic Preservation Commission
RE: Petition: COA-4-2024
Applicant: Joliet Area Historical Museum
Owner: City of Joliet
Location: 19 W. Cass Street (former Ottawa Street Methodist Church / Joliet Area Historical Museum)
Request: Certificate of Appropriateness for replacement doors

PURPOSE

The Joliet Area Historical Museum, tenant, seeks a Certificate of Appropriateness (COA) for metal replacement doors for the former church's historic front entrance. The property is a local historic landmark.

BACKGROUND

Local historic landmark designation: The Joliet City Council designated the former Ottawa Street United Methodist Church as a local historic landmark on April 20th, 1999. At the time of designation, the former church and property was owned by the City of Joliet and operated by the Joliet Area Historical Museum as a history museum.

Property history: The Ottawa Street Methodist Church was completed in 1909. It was the congregation's second church. Their first church was located at the southeast corner of Ottawa and West Clinton Streets. The church is significant for its architecture, its association with prominent local architect George Julian Barnes, and as a prominent local church in Joliet. The congregation decided to merge with Grace United Methodist Church, located at 1718 Avalon Avenue, in 1996. The City later that year acquired the church for use as a historical museum. The church is now part of the Joliet Area Historical Museum complex.

Architectural description: This is a 2-story church in the Neoclassical Revival style built in 1909. The foundation is limestone. Exterior walls are brick and Bedford limestone. A defining feature of this church are the two-story pedimented entrance porticos with massive Ionic columns and engaged pilasters located on the west and south elevations, of which the west elevation (historic main entrance) is deeply recessed. The roof features a wide stone cornice and frieze with dentils and brick columns and stone caps along the parapet. Windows are historic wood with the exception of glass block basement windows. The church features stained glass windows, some of which are in arched openings. All of the church's entry doors, including the two doors subject to this replacement request, were replaced with modern

metal and glass doors at some point prior to the City taking ownership of the building in 1996 and designation as a landmark in 1999.

Site context: The church sits on a lot that is approximately 10,000 square feet and is zoned B-2 (Central Business) District. The church sits at the northeast corner of Ottawa and Cass Streets and faces west onto Ottawa Street.

Previous Cases: None

APPLICABLE REGULATIONS

- Section 8-613 Scope of Regulation
- Section 8-614 Certificate of appropriateness-procedure
- Section 8-616 Criteria for certificate of appropriateness

DISCUSSION

The Museum, with the support of the City of Joliet's Facilities Division, seeks to replace the metal entry doors that are on the west elevation of the former Ottawa Street Methodist Church within the two-story pedimented entry portico. This area was the original main entrance into the Church. These two doors are now only used as emergency exits.

According to Museum and City Facilities Director these doors have outlived their lifespan and at this point are allowing elements into the building. New doors would also enhance life safety for emergency egress. These doors were present prior to the City taking ownership of the building in 1996. Therefore, these doors are at least 30 years old. These doors are not the original doors. City staff and Museum staff were unable to find a clear picture of the original doors due to their location within the recessed entryway. It appears from the circa 1910s photo that they may have been solid paneled wood.

The Museum seeks to replace the existing entry doors with paired aluminum doors with frames in a champagne finish. These replacement doors would match the size, style, profile and materials of the existing door. The door specifications, one for each door, are provided as attachments. According to Wunderlich Doors, a comparable door would be the entry doors at the Rialto Square Theater. These doors have a panel in the center though. The Museum noted that they have the option to include the panel in the center that covers the mechanism, or they can leave it off, showing the mechanism on the inside. The doors on the southern elevation of the museum have the center panel. The Museum, through this Certificate of Appropriateness request process, would like the Commission to determine whether the center panel should be included or not.

ATTACHMENTS

The staff report packet includes the following for the Commission's review:

- Criteria for Certificate of Appropriateness (Sec. 8-616)
- Certificate of Appropriateness application
- Current photos
- Historic photos
- Quotes from Wunderlich Doors for paired aluminum double doors with frames
- Historic Resource Inventory form
- Joliet Historic Commercial Design Guidelines Manual:
www.joliet.gov/historicpreservation

CONDITIONS OF APPROVAL

If the Joliet Historic Preservation Commission wishes to approve a Certificate of Appropriateness for this project as requested, the following conditions should be included:

1. That size, material, make, model and overall scope of the door replacement shall conform to the proposal by Wunderlich Doors to the City of Joliet on October 29th 2024 and November 11th 2024 which is for paired aluminum double doors with frames finished with anodized champagne color.
2. That the doors shall not have a center panel.



Joliet Historic Preservation Commission

Certificate of Appropriateness

Property Address: 19 West Cass Street (Former Ottawa Street Methodist Church)

Applicant: Joliet Area Historical Museum

Contact: Steven Wright, Curator

Address: 204 N. Ottawa Street, Joliet IL 60432

Phone: (815) 723-5201 **E-Mail:** s.wright@jolietmuseum.org

Property Owner: City of Joliet

Contact: Blaine Kline, Facilities Director

Address: 150 W. Jefferson Street, Joliet IL 60432

Phone: 815-724-4048 **E-Mail:** bkline@joliet.gov

Blaine Kline

12/12/24

Signature of Owner or Agent

Date

PROVIDE, AS AN ATTACHMENT, THE FOLLOWING INFORMATION WITH THIS APPLICATION. DIGITAL ATTACHMENTS ARE PREFERRED.

- 1. A detailed, written description of: a) all exterior features that are proposed for modification or demolition and their existing condition; and b: the proposed materials, style and specifications the features subject to the proposed work. *An exterior feature is the architectural character, the general composition, and the general arrangement of the outer surfaces of an building, including the kind, color, and texture of building materials and the type and character of windows, doors, light fixtures, signs, fences, and appurtenant elements.***

The Joliet Area Historical Museum, working with the City of Joliet's Facilities Division seeks to replace the two metal entrance doors that are on the west elevation of the former Ottawa Street Methodist Church. This area of the building was the original main entrance into the Church. These two doors are now only used as emergency exits. The

two doors that we would like to replace are not the Church's original doors. These doors were here when the City purchased the Church. We believe that these doors were likely installed in the 1950s based on photographic evidence. We have been unable to find a clear picture of what the original doors would have looked like because, despite the Church being widely photographed, the entry doors are deeply recessed and not very visible from historic photos. It appears from the circa 1910s photo that they may have been paneled wood.

We seek to replace these two metal doors with doors of the style, material and profile as the doors that the State Historic Preservation Office approved for the Rialto Theater, which is on the National Register of Historic Places. These doors were present prior to the City taking ownership of the building 1996 and at this point are allowing elements into the building. New doors would also enhance life safety for emergency egress.

The Rialto doors have a panel in the center. We have the option to include the panel in the center that covers the mechanism, or we can leave it off showing the mechanism on the inside. The doors on the southern elevation of the museum have the center panel that covers that.

- 2. Product specifications, drawings or scaled plans of proposed modifications or demolition item. (Detailed architectural drawings may be required upon request of the Joliet Historical Preservation Commission).**

Attached

- 3. Provide color photos (clearly labeled) or a building elevation diagram to show the existing structure or portion of structure that would be affected by the proposed work.**

Attached

Existing Conditions – 12/11/2024 Photos

Historic, recessed entry portico



North Door

South Door

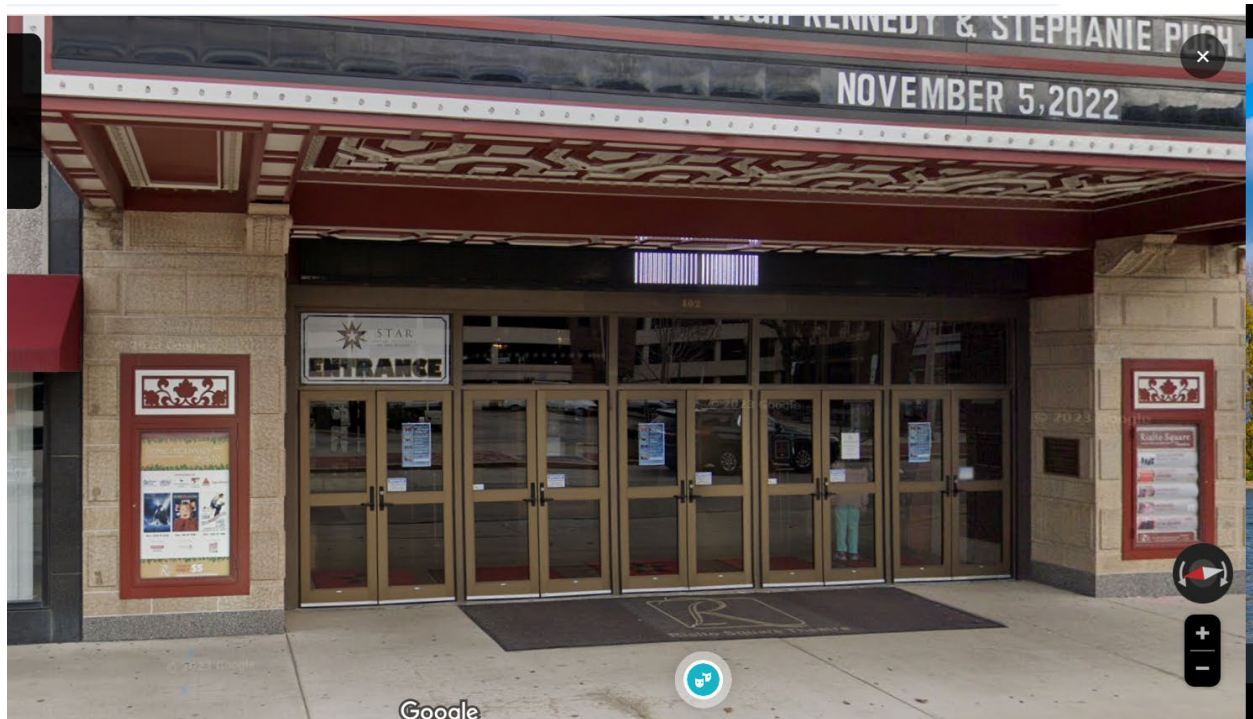
North entry door



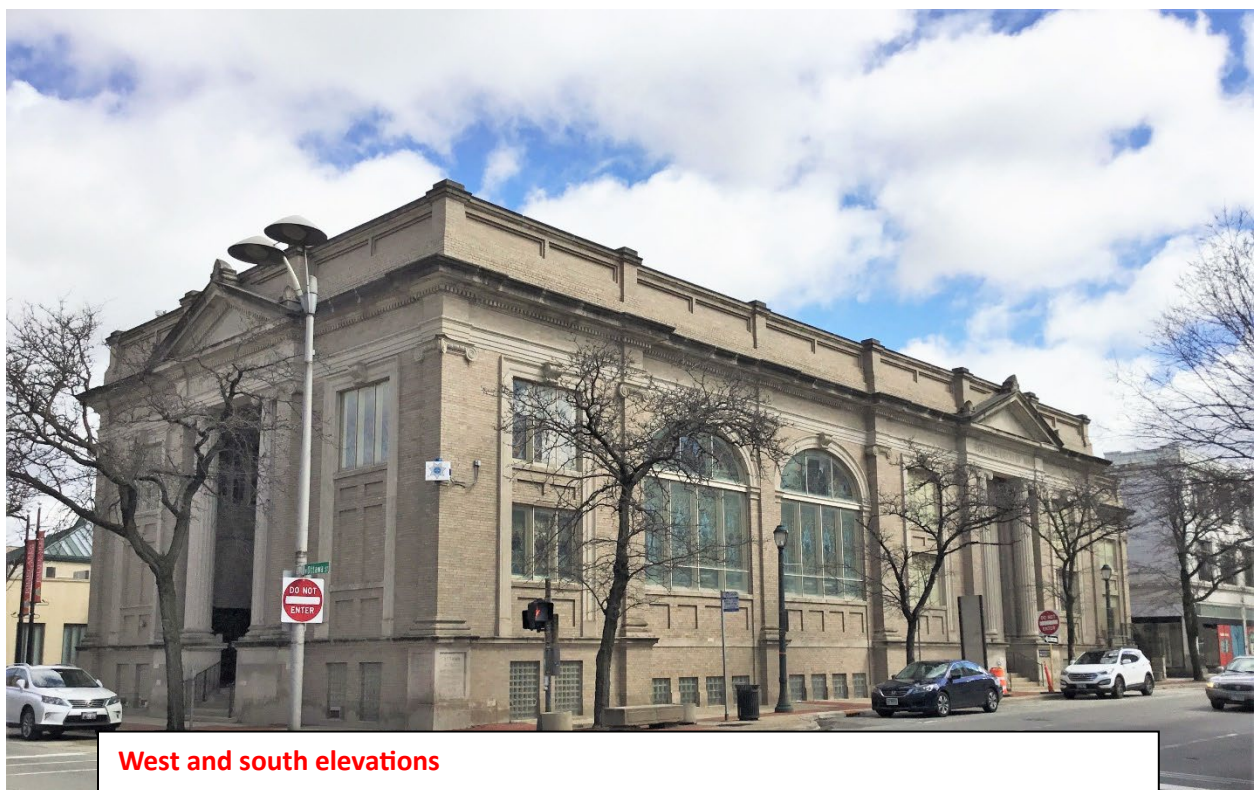
South Entry Door



Rialto Square Theater – Main Entry Doors



Facade Photos- 03/23/2022





West and north elevations



South and east elevations

Historic Photos







WUNDERLICH® DOORS, INC.

300 W. Allen St
Joliet, IL 60436
Tel: 815-727-6430 Fax: 815-727-8880

Quote

Quote # : **404794**
Quote Date : **Oct 29, 2024**
Expiration Date : **Nov 13, 2024**

Customer:

City Of Joliet
Attn: Purchasing Department, 150 West Jefferson Street
Joliet, IL 60431

Ship To:

Joliet Area Historical Museum
204 N ottawa St.
Joliet, IL 60432

Tel: (815) 724-3650 Fax: (815) 741-3623

Account Code : 1024
Terms : Net30
Customer Job # :
Salesperson : Brett Molitor
Order Name : Ottawa St North Entrance

Purchase Order # :
Shipped Via : WDI Install

Karen 843-995-3416
k.horn@jolietmuseum.org
s.wright@jolietmuseum.org

Customer to verify color prior to ordering

Qty Product Description

- 2 Door Closer 5821 690
- 2 Brush Sweep 223DP 48
- 2 Drop Plate 5800PDP 690

Description

(1) Pairs of Aluminum Double Doors with Frames
Finish to be Champagne anodized
-Frame to be 72" x 93" 4-1/2"
-Doors to be medium stile with mortise continuous hinges
-Doors to have 1" glazing
-Hardware to include concealed vertical rod devices and pull handles
-LH Door to be active with cylinder

(2) 30" x 80" x 1" clear tempered glass for doors
Install

Price

Pre-Tax Total : 7,086.42
EXE - TAX EXEMPT : 0.00
Quote Total : 7,086.42

Signature: _____

Date: _____

Metal Doors and Frames are primed unless otherwise noted. Finish painting by others is required. Building Permits are the responsibility of Customer.

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WUNDERLICH® DOORS, INC.

300 W. Allen St
Joliet, IL 60436
Tel: 815-727-6430 Fax: 815-727-8880

Quote

Quote # : **404819**
Quote Date : **Nov 11, 2024**
Expiration Date : **Nov 26, 2024**

Customer:

City Of Joliet
Attn: Purchasing Department, 150 West Jefferson Street
Joliet, IL 60431

Ship To:

Joliet Area Historical Museum
204 N ottawa St.
Joliet, IL 60432

Tel: (815) 724-3650 Fax: (815) 741-3623

Account Code : 1024
Terms : Net30
Customer Job # :
Salesperson : Brett Molitor
Order Name : Ottawa St South Entrance

Purchase Order # :
Shipped Via : WDI Install

Karen 843-995-3416
k.horn@jolietmuseum.org
s.wright@jolietmuseum.org

Customer to verify color prior to ordering

Qty Product Description

- 2 Door Closer 5821 690
- 2 Brush Sweep 223DP 48
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EXE - TAX EXEMPT	:	0.00
Quote Total	:	7,086.42

Signature: _____

Date: _____

Metal Doors and Frames are primed unless otherwise noted. Finish painting by others is required. Building Permits are the responsibility of Customer.

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HISTORIC RESOURCE INVENTORY FORM

Resource Address:
19 W Cass St
Joliet Illinois 60432 United States
(The building sits on the corner of West Cass and North Ottawa Streets and is connected to 204 N. Ottawa Street (Museum))

County: Will

Historic name: Ottawa Street United Methodist Church

Present name: Joliet Area Historical Museum

Local place name:

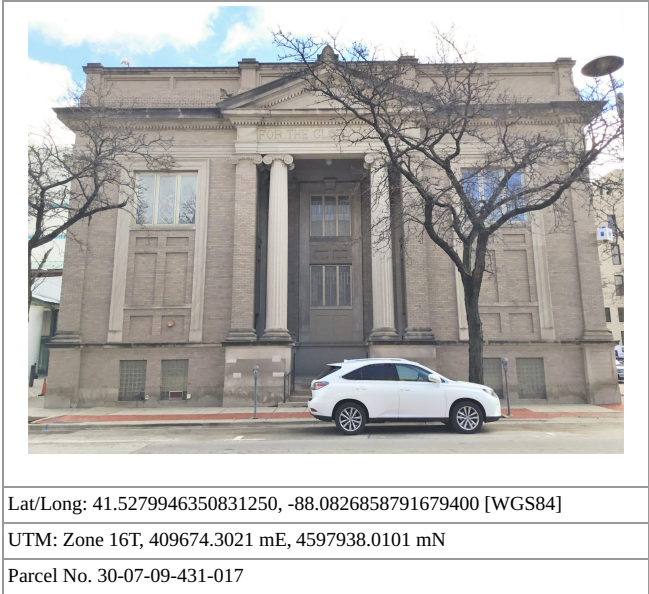
Visible from public right of way: Yes

Ownership: Public

Owner/Address:
City of Joliet / 150 W. Jefferson Street, Joliet, IL 60432

Land unit size:

Site/Setting: The building abuts the sidewalk and the alley to the east.



Lat/Long: 41.5279946350831250, -88.0826858791679400 [WGS84]
UTM: Zone 16T, 409674.3021 mE, 4597938.0101 mN
Parcel No. 30-07-09-431-017

Historical Information

Historic Function: Religion: Church/Chapel	Current Function: Recreation and Culture: Museum
Construction Date: ca. 1900-1909 , documented 1909*	Architect: George Julian Barnes
Original or Significant Owners: Ottawa Street United Methodist Church	Builder:
Significant Date/Period:	Developer:
Areas of Significance:	

Architectural Information

Category: building, Church	Style: Classical Revival	<div><input type="checkbox"/> Additions</div> <div><input checked="" type="checkbox"/> Alterations</div> <div><input type="checkbox"/> Moved</div> <div><input type="checkbox"/> Other</div> <div>Ancillary structures:</div>
Structural: Brick and Limestone	Exterior Material(s): Brick, Bedford Limestone	
Stories: 2, Bays:	Roof Material: Not Visible	
Form or Plan: N/A, Rectangular	Roof Type: Flat with Parapet	
Foundation: Limestone	Windows: historic wood Stained Glass fixed	
General condition: Excellent	Chimney(s):	
Basement:	Porch:	

Historical Summary:

The church is significant for its architecture, its association with prominent local architect George Julian Barnes, and as a prominent local church in Joliet. In July 1909, the first services were held in the basement of the new church. The cornerstone for the current church, laid on November 21, 1909, included a cornerstone from the previous church. Dedication of the church occurred on November 10, 1910. The auditorium seated 600 and the classrooms seated 500. The parsonage and pastor's office are attached to the church. The social assembly hall and gym were located on the lower level, as well as the furnace room and janitor's apartment. The construction cost was \$63,000. In January 1949, the church parsonage was converted into church school space. The City of Joliet purchased the church in 1996 for use as a historical museum; the building is now part of the Joliet Area Historical Museum. George Julian Barnes (1856-1925) was born on April 20, 1856, in Haverstraw, New York to Nathaniel and Elizabeth Barnes. He moved to Joliet with his family in 1858. He studied engineering at Northwestern University from 1877-1880. According to the 1887 Joliet News, he opened an architecture practice in Joliet in 1881....

Status (Current Listing or Designation)

National: ☐ indiv. ☐ district ☐ landmrk.

State/Province: ☐ indiv. ☐ district ☐ landmrk.

Local: ☒ indiv. ☐ district ☒ landmrk.

1999, Joliet Historic Landmark

Evaluation (Preparer's Assessment of Eligibility)

Recommendation	Level of potential eligibility	Landmark potential
<input checked="" type="checkbox"/> Individually eligible	<input type="checkbox"/> National	<input type="checkbox"/> National
<input type="checkbox"/> Eligible as contributing resource	<input type="checkbox"/> State	<input type="checkbox"/> State
<input type="checkbox"/> Not eligible / non-contributing	<input type="checkbox"/> Local	<input type="checkbox"/> Local
<input type="checkbox"/> Not determined		



1916 - Joliet Area Historical Museum

Description/Remarks

This is a 2-story church in the Classical Revival style built in 1909. The structural system is brick and limestone. The foundation is limestone. Exterior walls are brick and bedford limestone. The building has a flat with parapet roof clad in not visible. The roof features a wide stone cornice and frieze with dentils and brick columns and stone caps along the parapet. Windows are historic wood, Stained Glass-light fixed. There are multiple stained glass windows, some in arched openings, as well as multi-light wood double-hung windows, glass block basement windows, and segmental arch window openings on the east facade. Windows on the west and south facades are set within two-story stone window surrounds. There are 2-story inset entries on the west and south facades flanked by fluted Ionic stone columns under pedimented gables. There are multiple entries with modern glass doors. The 3-story structure has load-bearing brick walls of five-course common bond with Bedford limestone detailing. It has Ionic porticos of Bedford limestone beneath large pediments. The words "For the Good of Man" are etched in the stone frieze above the Cass entrance, and "For the Glory of God" are above the Ottawa entrance.

Date source: Local Landmark Ordinance, cornerstone on building

Survey and Recorder		
Project: City of Joliet	Sequence/Key no.:	Survey Date: April 2022
Prepared By: Douglas Kaarre, The Lakota Group	Report Title/Name: Joliet Locally Designated Historic Resources Survey	Previous Surveys: HABS IL-320
Inventoried: 03/23/2022 10:49:34 am Last updated: 02/16/2023 5:28:04 pm by Jayne Bernhard / 8157244052	Level of Survey: <input type="checkbox"/> Reconnaissance <input checked="" type="checkbox"/> Intensive	Additional Research Recommended? <input type="checkbox"/> Yes <input type="checkbox"/> No

Historical Summary (continued)

... Barnes was a very successful architect and one of his most important surviving buildings is the Auditorium Building (152-162 N. Chicago), built in 1891 in downtown Joliet. The architect also designed several prominent homes and buildings in Joliet including the Kelp home at 708 Western Avenue, the Sanderson home at 509 Western Avenue, the Bruce home on the southwest corner of Third and Grove Streets, the Andrews home at 25 S. Eastern Avenue, the Universalist Church, the National Bank Building (2 Rialto Square), and the Union Block on Cass Street. (Joliet Area Historical Museum). Julian married Nellie A. Lewis on August 22, 1881, in New Lenox, Illinois. The couple had two children – Julian Lewis and Erma L. The family was living in Yonkers, New York by 1920. Julian died on April 20, 1925, in Yonkers, New York at the age of 69 and is buried at Oakwood Cemetery in Joliet.