



# City of Joliet

## Arts Commission

### Meeting Agenda

Commission Members  
Donna Franks-Tapley  
Eric Gorder  
Tom Grotovsky  
Vince Logan  
Ron Romero  
John Simpson, Jr.  
Peg Stoiber  
Deborah Summers

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**Wednesday, November 20, 2024**

**5:00 PM**

**City Hall, Council Chambers**

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Citizens who are unable to attend the meeting can email comments in advance of the meeting to [publiccomment@joliet.gov](mailto:publiccomment@joliet.gov).

#### 1. ROLL CALL

#### 2. APPROVAL OF MINUTES

Meeting Minutes - October 2, 2024

[TMP-7821](#)

**Attachments:** [Arts Commission Meeting Minutes - October 2, 2024](#)

#### 3. CITIZENS TO BE HEARD ON AGENDA ITEMS

This section is for anyone wanting to speak regarding agenda items and are allowed a maximum of 4 minutes. It is not a question and answer period and staff, and the Commission members do not generally respond to public comments. The City Clerk has a copy of the public speaking procedures; please note, speakers who engage in conduct injurious to the harmony of the meeting shall be called to order by the Presiding Officer and may forfeit the opportunity to speak.

#### 4. OLD BUSINESS

##### A. Update on the Formulation of a Public Art Policy for the City of Joliet

Public Art Policy Draft

[TMP-7924](#)**Attachments:** [Public Arts Policy draft 1 RH.edits](#)

- B. Update on the 2025 Illinois Arts Council General Operating Support Grant**
- C. Update on the Poet Laureate Program and Recent Readings and Workshops**
- D. Update on the 2025 Arts Fest Project**
- E. Update on Mural Prioritization and Potential Project Candidates for 2025**
- 5. NEW BUSINESS**
- A. Recommendation to Apply for the 2025 Asphalt Art Initiative Grant Opportunity**

Asphalt Art Initiative Memo

[TMP-7927](#)**Attachments:** [Asphalt Art Initiative Memo](#)

- 6. NEW OR OLD BUSINESS, NOT FOR FINAL ACTION OR RECOMMENDATION**
- A. Discussion on the 2025 Asphalt Art Initiative Grant Opportunity**
- B. Discussion of Potential Items of Expenditure for 2025**
- 7. PUBLIC COMMENT**

This section is for anyone wanting to speak regarding non-agenda items and are allowed a maximum of 4 minutes. It is not a question and answer period and staff, and the Commission members do not generally respond to public comments. The City Clerk has a copy of the public speaking procedures; please note, speakers who engage in conduct injurious to the harmony of the meeting shall be called to order by the Presiding Officer and may forfeit the opportunity to speak.

**8. ADJOURNMENT**

This meeting will be held in an accessible location. If you need a reasonable accommodation, please contact The City Clerk Office, 150 West Jefferson Street, Joliet, Illinois 60432 at (815) 724-3780.



# City of Joliet

150 West Jefferson Street  
Joliet, IL 60432

## Memo

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**File #:** TMP-7821

**Agenda Date:** 10/16/2024

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# City of Joliet

150 West Jefferson Street  
Joliet, IL 60432



## Meeting Minutes - Pending Approval

Wednesday, October 2, 2024

5:00 PM

City Hall, Council Chambers

### Arts Commission

*Commission Members*

*Donna Franks-Tapley*

*Eric Gorder*

*Tom Grotovsky*

*Vince Logan*

*Ron Romero*

*John Simpson, Jr.*

*Peg Stoiber*

*Deborah Summers*

*Ellis Wright*

Citizens who are unable to attend the meeting can email comments in advance of the meeting to [publiccomment@joliet.gov](mailto:publiccomment@joliet.gov).

## 1. ROLL CALL

The meeting was called to order at 5:00 p.m.

**Present** Eric Gorder, John Simpson Jr, Peg (Marguerite) Stoiber, Ron Romero, Vince Logan , Tom Grotovsky and Deborah Summers

**Absent** Ellis Wright and Donna Franks-Tapley

## 2. APPROVAL OF MINUTES

Attachments: [Meeting Minutes September 18 2024](#)

A motion was made by Tom Grotovsky, seconded by Eric Gorder, to approve COUNCIL MEMO #TMP-7776: Meeting Minutes - September 18, 2024. The motion carried by the following vote:

**Aye:** Gorder, Simpson Jr, Stoiber, Romero, Logan, Grotovsky and Summers

**Absent:** Wright and Franks-Tapley

## 3. CITIZENS TO BE HEARD ON AGENDA ITEMS

None.

This section is for anyone wanting to speak regarding agenda items and are allowed a maximum of 4 minutes. It is not a question and answer period and staff, and the Commission members do not generally respond to public comments. The City Clerk has a copy of the public speaking procedures; please note, speakers who engage in conduct injurious to the harmony of the meeting shall be called to order by the Presiding Officer and may forfeit the opportunity to speak.

## 4. OLD BUSINESS

### A. Discussion of finalists for the City Square Sculpture competition.

The Commission discussed each of the six finalist entries for the City Square Sculpture competition.

#### Mirror Image:

Commissioner Gorder questioned the value of having an artwork display of the buildings surrounding the City Square while being in the City Square. Most commissioners agreed. Commissioner Stoiber mentioned that the sculpture is somewhat disorienting. Additional questions were raised regarding the sculpture's long-term durability.

#### Dome of Unity:

Several commissioners cited the ability of this entry to incorporate community input into the final design and public outreach and workshops planned to be conducted by the artist as major benefits to the sculpture entry. The Commission also appreciated the efforts of the artist to create a project website to keep the public informed of the development process and allow for continuous public input. Commissioner Gorder stated that the design could be more invigorating. Commissioner Stoiber stated it was not her favorite entry and had difficulty moving forward with something where the final design is not yet in place. Commissioner Grotovsky stated that he felt it was a nice multi-cultural piece of art that was sleek and

modern. Chairman Romero emphasized that he likes what the sculpture stands for, and that the proposed lighting and shadows cast from sculpture are appealing.

Woman of Steel and Stone:

Several commissioners stated that they felt this entry was the most symbolic of Joliet's history and culture. Commissioner Gorder stated that the sculpture seemed too familiar with many of the figurative, gender-specific, sculptures that are already abundant in Joliet. Other commissioners felt that the sculpture might not be contemporary enough for this project and location. The Commission discussed that while it is nice to have a local artist in the final pool of candidates, it would also be nice to have a national or international artist's work shown prominently in Joliet.

Nature Gate:

Commissioner Grotovsky remarked that he liked the symbolism of the door acting as an entry point from the past of the city's architecture and heritage, to the newness and progress of the future City Square. Grotovsky also stated that he thought maintenance of the sculpture might be difficult over time, and that there is some confusion over the relevance of the structure and tree within the sculpture. Commissioner Gorder stated that he thought it was a perfectly acceptable sculpture, but that it would be better suited in a more natural, park or forest setting.

Vessels:

Chairman Romero stated that he felt this entry did not make enough of a statement. Commissioner Gorder stated that this entry would also be better suited in a park setting. Other commissioners stated that this entry does not meet the quality of the other finalist entries.

Joy:

Chairman Romero had concerns about the interior lighting amplifying heat. Commissioner Gorder responded saying he felt this would likely not be an issue. Commissioner Logan commented that quarterly inspections for structural integrity might be a lot to take on, from a maintenance perspective. Commissioner Simpson expressed concerns over maintenance and the amount of time it would take to finish the sculpture. Commissioners also brought up concerns over how often interior lighting on the sculpture might need to be replaced. Commissioner Gorder stated that despite some challenges with maintenance, this is the most visually impactful entry.

Attachments: [Finalist Review Criteria](#)

Attachments: [AVVA Mirror Image Joliet City Square Sculpture Finalist Proposal](#)

Attachments: [City of Joliet RFP # 2802-1124 - Sijia Chen Studio](#)

Attachments: [DiBartolo City Square Final Proposal Combined](#)

Attachments: [CITY OF JOLIET HQ proposal compressed \(1\)](#)

Attachments: [Jorgensen Tim Vessels](#)

Attachments: [James Peterson - Joliet City Square Proposal](#)

## **B. Recommendation of an artist and sculpture to the City Council for an award of contract for the City Square Sculpture competition.**

The Commission engaged in a prolonged discussion about two favorite entries, "Dome of Unity" and "Joy."

After taking an informal polling of which entry each commissioner preferred, commissioners Logan, Stoiber, Grotovsky, Romero, and Summers stated their preference for "Dome of Unity." Reasons for their position of support included the ability to incorporate community input into the final paper-cut design, the sleek, modern look of the dome, and the ability to having various lighting and shadow effects on the square.

Commissioners Gorder and Simpson stated their preference for "Joy." They stated that "Joy" has better volume and is more visually striking.

Following the informal polling, the Commissioner Simpson motioned, and Commissioner Grotovsky seconded, that the Joliet Arts Commission recommend "Dome of Unity" by Sijia Chen for an award of contract to the City Council. The motion carried by a vote of 7-0. Voting aye were Commissioners Goder, Grotovsky, Logan, Romero, Simpson, Stoiber, and Summers.

A motion was made by John Simpson, Jr, seconded by Tom Grotovsky, to recommend for City Council approval "Dome of Unity" by artist Sijia Chen for an award of contract. The motion carried by the following vote:

**Aye:** Gorder, Simpson Jr, Stoiber, Romero, Logan, Grotovsky and Summers

**Absent:** Wright and Franks-Tapley

## **5. NEW BUSINESS**

None.

## **6. NEW OR OLD BUSINESS, NOT FOR FINAL ACTION OR RECOMMENDATION**

Chairman Romero asked if a summary of the 2024 IAC General Operating Support grant expenditures could be provided at the next meeting. Staff Liaison Heitner said he would prepare a summary report.

## **7. PUBLIC COMMENT**

None.

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## 8. ADJOURNMENT

The meeting adjourned at 6:38 p.m.

**Aye:** Gorder, Simpson Jr, Stoiber, Romero, Logan, Grotovsky and Summers

**Absent:** Wright and Franks-Tapley

This meeting will be held in an accessible location. If you need a reasonable accommodation, please contact The City Clerk Office, 150 West Jefferson Street, Joliet, Illinois 60432 at (815) 724-3780.





# City of Joliet

150 West Jefferson Street  
Joliet, IL 60432

## Memo

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**File #:** TMP-7924

**Agenda Date:** 11/20/2024

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# City of Joliet Public Art Policy

First Draft dated September 1, 2023

## **Executive Summary:**

The City of Joliet Art Commission was initiated on July 16, 2019, and is dedicated to the presentation of public art in all its forms. The Art Commission provides a formal art presence for the residents of the City of Joliet. General functions include curation and project management of public murals and sculpture, supporting local artists, and bringing local artists together with City of Joliet art projects.

The City of Joliet Public Art Policy provides a framework to improve the City's "quality of life" by seeking and fostering partnerships with nonprofits, organizations, institutions, foundations, and businesses that support the arts in our community by creating strong bonds between and among the organizations and institutions. This will include working cooperatively with other city boards, commissions, and committees, and other public and private agencies.

The focus will be on enhancing the economic base in the city by advocating for and promoting opportunities to combine arts with economic development. The commission will advocate for economic incentives to attract and sustain artists, arts, arts organizations, art programming and more. As a recommending body, the commission will explore and recommend to the Mayor, City Council, City Staff and other groups, suggestions for creating opportunities and offer advice on relevant city projects that could incorporate artistic endeavors or artistic considerations.

## **Mission Statement**

"The Joliet Arts Commission builds awareness and strengthens the arts for the economic and cultural enrichment of the Greater Joliet Area by promoting the Arts, supporting local Arts endeavors, Connecting the Arts and the community and Curating Joliet's identity through the arts" - **JAC Mission Statement 2-19-2020**

## **Joliet Arts Commission Objectives:**

- Seek and foster partnerships with non-profits, organizations, institutions, foundations and businesses that support the arts.
- Support and foster strong bonds between and among arts organizations and local institutions in the community to encourage arts programming to be planned through strategic collaborations and coordination. This shall include working cooperatively with other city boards, commissions and committees, and other public and private agencies, institutions and organizations.
- Enhance the economic base in the city by advocating for and promoting opportunities to combine arts with economic development efforts and by advocating for economic incentives for attracting and sustaining artists, arts, arts organizations, art programming, etc.
  - a. Explore and recommend to the Mayor, City Council, City staff, and other groups, ways to further the development of, interest in, and attract investments regarding the arts and Joliet's

diverse cultural heritage.

b. Explore and recommend to the Mayor, City Council, city staff and other groups suggestions for creative place making opportunities and offer advice on relevant city projects that could incorporate artistic endeavors or artistic considerations.

c. Serve as the city's official concerning body for recommendations on public policy and economic development issues related to the arts and cultural heritage.

- Review relevant proposals and assist in the process by which artists, arts organizations, neighborhood organizations, businesses, developers, merchant associations, charitable foundations, or any other member of the general public proposes and creates projects in the arts which are located in public places.

- Where appropriate, assist art-based organizations, agencies and institutions in the research, identification and application of grants for programming and initiatives.

- Where appropriate, assist art-based organizations, agencies and institutions in tier pursuit of private sector donations for the purpose of enhancing the arts within the community of Joliet.

- Catalogue existing art – database coordinated by the Public Art and Policy Subcommittee. The database will be published on the City's website for public consumption.

- Recommend that the City fund Artwork maintenance, conservation, and repair as part of its annual budget.

- Create a funding statement – listing possible sources of outside funding, individual sponsorship, business sponsorship.

- Create a statement on the acquisition of new works – details on requests for proposals (budget, location, deadlines, insurance)

- Compliance with local ordinances – list of departments having review input: Department of Public Works, City Attorney...

- Provide opportunities for artists to exhibit in Joliet and to include local as well as global artists.

- Foster inclusivity.

- Collaborate with local organizations.

- Create a statement on deaccession of artwork.

This Policy Statement includes all aspects of public art for the future of Joliet, from implementation to budget to maintenance. The goal is to create a more unified City image, and to encourage community members to have a more active presence in the art of Joliet.

The Joliet Arts Commission serves in an advisory capacity to the Joliet City Council.

### **Anti-discrimination: Hate speech and obscenity prohibited.**

The City of Joliet and the Joliet Art Commission are committed to ensuring that its programs are free of discrimination, and that individuals of all backgrounds and demographics are afforded equal opportunity to participate. Accordingly, no individual shall be denied the opportunity to participate, nor shall any artwork be denied, based on an individual or applicant's actual or perceived race, color, religion, sex, national origin, ancestry, age, order of protection status, marital status, physical or mental disability, military status, sexual orientation, pregnancy, or unfavorable discharge from military service. Discrimination based on any of these protected classes is expressly prohibited by these policies and procedures.

#### **I. Public Art Policy Purpose and Mission Statement**

- A. City of Joliet Public Art Goals
- B. Definitions
- C. Public Art Authority and Administration

#### **II. Public Art Site Designation Policy**

- A. Public Art Master Plan Procedures and Projected Deadlines
- B. Public Art Site Designation Procedures
- C. Special Exception Project

#### **III. Public Art Acquisition Policy**

- A. Public Art Acquisition Criteria
  - 1. Quality of work
  - 2. Aesthetic Merit
  - 3. Context within the City Collection
  - 4. Availability of Appropriate Site (coordination with the appropriate public or private entities concerning the site, costs of installation and maintenance of artwork)
  - 5. Condition of Donation
  - 6. Condition of Artwork
  - 7. Durability of Artwork
  - 8. Installation Requirements
  - 9. Maintenance Requirements

#### **B. Public Art Acquisition Procedures**

1. Donations or loans of Artwork
  1. Proposed donations or loans of artwork to the City of Joliet shall be reviewed by the Arts Commission
  2. The Arts Commission will consult appropriate departments and other formal citizen advisory boards as necessary for installation assistance and permit requirements then make a recommendation to the City Council for final action.
  3. For proposed artwork displayed in the future City Square the commission will work with other city departments, commissions, advisors, etc.
  4. For loans of artwork to the City of Joliet, the owner or owner's representative will be required to enter into an Art Display Agreement, setting forth the length of the loan and other terms such as signage, location, maintenance requirements, liability, insurance, value of artwork, installation, and removal responsibility, and other conditions pertinent to the agreement. (Outlined by City of Joliet Legal Counsel)
  5. After review and approval from the Art Commission and City Council, all donated works become part of the City of Joliet art collections, unless otherwise stated and, as such, may be relocated or deaccessioned. (Deaccession Policy)

**C. Temporary Artwork and Special Exhibits**

1. Proposed use of existing locations for temporary artwork shall be reviewed by the Arts Commission
2. The Arts Commission will consult with appropriate departments for installation assistance and permit requirements then make a recommendation to the City Council for final action. Criteria for acquisitions listed above will determine the commission's recommendation.
3. For proposed artwork in the City Square, the Commission will work with other city advisory boards and commissions to present projects to the City Council for final action.
4. For temporary exhibition of artwork in the City of Joliet, the owner or owner's representative will be required to enter into an Art Display Agreement, Setting for the length of the loan and other terms such as signage, location, maintenance requirements, liability, insurance, value of artwork, installation, and removal responsibility, and other conditions pertinent to the agreement.
5. After review and approval from the Art Commission and City Council, all donated works become part of the City of Joliet art collections, unless otherwise stated and, as such, may be relocated or deaccessioned. (Deaccession Policy)

**D. Commissioned Artwork**

1. Commissioned public artwork projects shall be administered and reviewed by the Arts Commission
2. The Arts Commission will consult appropriate departments for installation assistance and permit requirements then make a recommendation to the City Council for final action. Criteria for acquisitions listed above will determine the commission's recommendation.
3. For proposed artwork in the City Square, the commission will work with other city advisory boards and commissions to present projects to the City Council for final action.
4. For commissioned of artwork in the City of Joliet, the owner or owner's representative will be required to enter into an Art Display Agreement, Setting for the length of the loan and other terms such as signage, location, maintenance requirements, liability, insurance, value of artwork, installation, and removal responsibility, and other conditions pertinent to the agreement.
5. After review and approval from the Art Commission and City Council, all donated works become part of the City of Joliet art collections, unless otherwise stated and, as such, may be relocated or deaccessioned.  
(Deaccession Policy)

**E. Memorial Artwork**

1. Proposed donations or commissions of memorial artwork shall be administered and reviewed by the Arts Commission
2. Proposed commissioned memorials must honor significant historical events or deceased individuals who have made an outstanding contribution to the community or region. A waiting period of at least one year should elapse prior to the proposal of memorial artwork to be eligible for consideration.
3. For proposed artwork in the City Center Park, the commission will work with other city advisory boards and commissions to present projects to the City Council for final action.
4. For exhibition of donated or commissioned of artwork in the City of Joliet, the owner or owner's representative will be required to enter into an Art Display Agreement, Setting for the length of the loan and other terms such as signage, location, maintenance requirements, liability, insurance, value of artwork, installation, and removal responsibility, and other conditions pertinent to the agreement.
5. After review and approval from the Art Commission and City Council, all donated works become part of the City of Joliet art collections, unless otherwise stated and, as such, may be relocated or deaccessioned.  
(Deaccession Policy)

**F. Special Exception Projects**

1. Special exception projects shall be administered and reviewed by the Art Commission, City Staff and City Council as deemed necessary.
2. In conjunction with the City of Joliet development review process, the Commission may advocate for the inclusion of public art as a component of the site plan approval for a specific development.

#### **G. Juried Review Policy**

The Arts Commission may convene a jury to review individual temporary or permanent public art acquisitions. The Arts Commission will convene a jury when the public artwork is a commissioned proposal, completed artwork or temporary exhibit.

- I. Candidate jurors will be artists, architects, landscape architects, engineers, designers, representatives of the community, or art professionals.
- II. A jury will be comprised of no less than three and no more than five jurors. The Arts Commission shall maintain a list of candidates to facilitate selection.
- III. An appointed jury shall not include any City of Joliet Staff, City Council Member, or their respective partners or families.
- IV. Any juror with a conflict of interest must recuse themselves from the jury process.

#### **H. Juried Review Procedures**

1. The Arts Commission will draft a prospectus detailing the designated art project concept, procedures, proposal requirements, projected timeline, and proposal or application deadline.
2. Proposals for commissioned or submitted artwork shall include:
  1. Artist Statement of Concept
  2. Submission of three-dimensional work or complete drawing of two-dimensional work.
  3. Drawings or photographs that demonstrate the relationship of the artwork to the site.
  4. Material samples of artwork and any relevant construction materials.
  5. Description of routine maintenance and estimate of maintenance costs.
  6. Artist's resume with a list of references
  7. Portfolio of past artwork
  8. Project specific criteria as requested.
3. The Public Art and Policy Subcommittee will meet to review proposals and designate finalists. Recommendations from the Public Art and Policy Subcommittee will be sent to the full Arts Commission for formal approval. In certain circumstances, City Council approval will be required.



4. For commissioned artwork see 3. *Public Art Acquisition Policy* for procedure
5. For temporary juried shows, exhibits or events see 3. *C Public Art Acquisition Policy*
6. The City Administration and City Council will have final review and approval of all proposed art to be placed on City owned property or in City facilities.

#### **I. Installation and Maintenance Policy**

The City shall be responsible for City initiated projects created through this policy. All permanent public art projects must have a plan that projects both staff time and funding needed to properly maintain the work. Funds for the maintenance of the City Initiated Projects will be allocated as a portion of the public art program's operating budget. Maintenance of public art in special exception projects will be negotiated on a case-by-case basis. Maintenance of public art donated to the city will be negotiated with the donor.

#### **J. Ownership and Copyright Policy**

For works included in the **Public Art Asset Inventory** the city shall own the physical work and the copyrights shall be retained by the artists, with reproduction rights allowed the city or Arts Commission for appropriate promotional and educational purposes. Legal title and copyrights in any public artwork funded in whole or in part by direct City of Joliet funding, donations, or loans of public art which are accepted by the City, shall be outlined in a mutually agreeable contract between the City, the artists, and the owner. Ownership of art obtained through special exception projects will be negotiated on a case-by-case basis.

#### **IV. Public Art Funding Policy**

The Arts Commission will be active in applying for public and private funds to support public art projects as appropriate.

#### **V. Deaccession Policy**

Deaccessioning is the removal of Public Art from a Public Space, or the public art asset inventory, and should be cautiously applied only after careful and impartial evaluation including input from the Arts Commission. The following criteria and procedures describe de-accessioning process.

##### **a. Deaccessioning criteria**

1. The present location no longer guarantees the condition of security of the artwork.
2. The artwork presents a public safety risk.
3. The artwork is damaged, and repair is not feasible.

4. Significant changes in the use, character, or actual design of the site. require a re-evaluation of the artwork's relationship to the site.
5. The artwork requires excessive maintenance or has failures of design or workmanship.

b. Deaccessioning Procedures....

**VI. Public Art Education and Outreach**

Education and outreach are critical to the success of the City of Joliet's Public Art Program. By engaging artists, arts advocates, citizens, and visitors in opportunities where they can experience artwork created for public space, the Arts Commission provides resources that broaden the appreciation and understanding of public art. The Arts Commission will work to inform and engage the community regarding the Public Arts Program.

- Examples of proposed outreach? Goals for outreach?

**VII. Public Art Promotion**

The Arts Commission will work with appropriate organizations and entities to promote the Public Art Program

**VIII. Amendments**

The City of Joliet Arts Commission reserves the right to amend these policies and procedures in the future by resolution at an open meeting at any time and at least every five years, beginning with the year of adoption of this set of policies, the Arts Commission will review this document for modification and will submit amendments to the City Council for review and approval.

Amendments to this policy will be approved by a majority of the Arts Commission to the City of Joliet.



# City of Joliet

150 West Jefferson Street  
Joliet, IL 60432

## Memo

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**File #:** TMP-7927

**Agenda Date:** 11/20/2024

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# Memo

**To:** Arts Commission

**From:** Ray Heitner, City Planner and Arts Commission Liaison

**Date:** November 20, 2024

**Re:** Asphalt Art Initiative Grant

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Bloomberg Philanthropies is currently issuing a grant application for cities with more than 50,000 residents to fund visual art on roadways, pedestrian spaces, and public infrastructure in cities with primary goals to improve street and pedestrian activity, activate underutilized public space, and promote civic engagement in local communities. An array of examples from past awards can be found in the [grant link](#). At this time, staff would like to know if the Arts Commission has interest in applying for this grant. Grant applications are due by January 31, 2025.

Applicants are required to formulate a team which would include a lead city agency and other collaborative partners, such as local nonprofit community or arts organizations, and/or individual artists or consultants. Each application must have a site identified for the proposed project. Applications need to define a significant challenge with the site that can be addressed by an asphalt art initiative intervention, such as difficulty for access, lack of useful public space, and increasing safety on streets with a high volume of pedestrians and cyclists. Projects must be designed to last at least two years. A decommissioning plan for each proposed site is also required. Grant awards are expected to range between \$25,000 and \$100,000. A budget outlining proposed expenses is also required in the application.

Should the Arts Commission express in interest in pursuing the grant, staff will discuss feasible locations for potential project sites. Any site that is included in the application will require pre-approval from the City's Public Works Department. Streets that are under IDOT control will likely not be eligible for the 2025 grant window, due to a lack of discussion with IDOT on this matter. Depending on the location of the proposed artwork, certain local neighborhood organizations may be a better fit to partner on the grant.

For the November Arts Commission meeting, City staff will need to know whether the Commission would like to have the city apply for the grant, and if so, whether there are locations citywide that meet the outlined criteria that the Commission would like city to explore.